

# Nightclub Stroll

Choreographer: Annemarie Dunn  
Description: 32 count, beg/inter nightclub partner/circle dance  
Music: **God Gave Me You** by Blake Shelton  
**Love Like Crazy** by Lee Brice

Any Nightclub Rhythm  
*Position: Couple in open (option: closed) position.*  
*Man on inside of circle facing OLOD, lady on outside of circle facing ILOD*



## Beats / Step Description

### ROCK STEP, SIDE STEPS WITH LADY'S RIGHT OUTSIDE TURN

- 1&2 **MAN:** Cross/rock left behind right, recover to right, step left to side  
**LADY:** Cross/rock right behind left, recover to left, step right to side
- 3&4 **MAN:** Cross/rock right behind left, recover to left, step right to side  
**LADY:** Cross/rock left behind right, recover to right, step left to side
- 5&6 **MAN:** Cross/rock left behind right, recover to right, step left to side  
**LADY:** Cross/rock right behind left, recover to left, step right to side

*Men's left hand raises for lady's outside right turn*

- 7&8 **MAN:** Cross/rock right behind left, recover to left, step right to side  
**LADY:** Cross left over right, unwind ½ right (weight to right), turn ½ right and step left to side

### OPEN BREAK WITH LADY'S INSIDE LEFT TURN, ROCK STEP/SIDE STEPS, OPEN BREAK WITH LADY'S RIGHT TURN

*Men's left hand lead moves lady's right hand back, then passes her right hand to man's right hand to Shadow Position*

- 1&2 **MAN:** Rock left back, recover to right, step left together  
**LADY:** Step right back, turn ¼ left (weight to left), turn ¼ left and step right back

*Couple is now facing OLOD in Shadow Position*

- 3&4 **MAN:** Cross/rock right behind left, recover to left, step right to side  
**LADY:** Cross/rock left behind right, recover to right, step left to side
- 5&6 **MAN:** Cross/rock left behind right, recover to right, step left to side  
**LADY:** Cross/rock right behind left, recover to left, step right to side

*Man's left hand lifts/loops over lady's head to pass her left hand to man's right hand to prep for back open break*

- 7&8 **MAN:** Rock right back, recover to left, step right together (OLOD)  
**LADY:** Step left back, turn ¼ right (weight to right), turn ¼ right and step left back (ILOD)

### BACK OPEN BREAK, LOCK STEPS, FULL TURN

*Men send right hand lead through to left side for ¼ turn "back open break"*

- 1&2 **MAN:** Turn ¼ left and rock left back, recover to right, step left forward  
*Facing LOD, touching left palm to lady's right palm*  
**LADY:** Turn ¼ Right and rock right back, recover to left, step right forward

*Facing LOD, touching right palm to man's left palm*

*Man opens left palm away. Right hand leads lady forward into lock step. Then face each other, palms together, on 2nd side lock step*

- 3&4 **MAN:** Locking chassé forward right, left, right  
**LADY:** Locking chassé forward left, right, left
- 5&6 **MAN:** Turn ¼ right and locking chassé side left, right, left (Facing OLOD, touching palms)  
**LADY:** Turn ¼ Left and locking chassé side right, left, right (Facing ILOD touching palms)

*Men push palms apart while sending right hand lead through to left side and release for both to do freestyle turn*

- 7&8 **MAN:** Cross right over left, unwind ½ left (weight to left), turn ½ left and step right to side (OLOD)  
**LADY:** Cross left over right, unwind ½ right (weight to right), turn ½ right and step left to side (ILOD)

### OPEN BREAK WITH MAN'S ½ RIGHT TURN AND LADY'S INSIDE LEFT TURN, SIDE CROSS-STEPS (OPTION: LADY'S LEFT INSIDE TURNS)

*Man's left hand leads lady's right hand back, then brings her through lady's ½ left inside turn*

- 1&2 **MAN:** Step left back, turn ¼ right (weight to right), turn ¼ right and step left back (ILOD)  
**LADY:** Step right back, turn ¼ left (weight to left), turn ¼ left and step right back (OLOD)

*Man's left hand lead to right side for cross-steps. Option: lady's 3 count left inside turn, man "stirs" left hand*

- 3&4 **MAN:** Step right to side, cross left over right, step right to side  
**LADY:** Step left to side, cross right over left, step left to side (option: left inside turn)
- 5-8 Repeat steps 1-4 *End with man facing OLOD, and lady facing ILOD*

## Smile and Begin Again